Outline: Jewish Music research demonstration given by David B Levy for Dr. M. Korsakova courses 2014 at LCW

Scope:

I. Biblical:

How does Biblical Archeology, cognate semitic languages and cultures, ancient near Eastern Studies, and rabbinic texts shed light on period 1st and 2nd Temple Musical Instruments [see: Braun, Joachim, Music in Ancient Israel]

a. Musical instruments gleaned from the Biblical text, particularly Psalms/Tehillim
   i. Kinur
   ii. Ugav
   iii. Taf
   iv. Shofar
   v. tsël-tsē-lim
   vi. chā-lel
   vii. ma-tsel-tä'-yem
   viii. ma-nä-än-em
   ix. ba-khol' ä-tse' va-ro-shem
   x. chá-tsots-rot
   xi. ba-khol' ä-tse' va-ro-shem
   xii. magrepha (2nd temple instrument only)
   xiii. etc.

B. Hallel and its musical interpretation i.e. Pitchu li Sharei Tzedek or Even ma-asu ha-bonim hyita li-rosh pinah

C. Prophecy and Music: deploying music to enter prophetic trances and XTC

D. Therapeutic use of music i.e. David cure Saul of melancholy

E. Music and Meditation see Moshe Idel on R Abraham Abulafia’s use of music to obtain ruach hakodesh

F. Musical Metaphors in the Bible i.e. iyov, When G-d created the universe all the morning stars (pleides) sang for joy

II. Jewish liturgical music of the synagogue

a. Cantillation & special trope for Shabbos Shira (Beshallah- Shemot yod daleth)
b. Massorites in Tiberia, Rabbi Asher Ben Asher, Sefer Ta’amei HaTameim (Reasons for the trope)

c. The science of cantillation and trope: musical patters revealed

d. Piyyutim

e. Eikah in Minor Key

f. Azharot tradition (poems of Taryag set to music from Geonic times)

III. Rabbinic notes on music: Mishnaic and Talmudic and Code references to Music

a. Harp hung above David’s bed that makes magical music at midnight (Ms. Berachot)

b. Levitical family that cut off thumbs in order not to teach instrumental music to Babylonians in captivity

c. Debate between Rambam and Ramban in Sefer HaMitzvot if liturgical recitation of Hallel on Hagim is deoreita or derabbanan, see Tashbaz to reconcile this in Zohar HaRakiah

d. Music and Halakhah: Why many rishonim banned music except for drums at weddings to remember the beit Hamikdash

e. Reasons behind Shofar blasts on RH and YK based on MS. Rosh Hashanah, the mystery revealed

f. Chazzanim in Eastern European Synagogue Music up to Yosello Rosenblatt, Moshe Osher, Kavitsky, Stark, Ben Zion Miller, Albrech, Fisher, Jacob Motzin, and Helfgott

IV. Halakhah and Music

a. in Seridei Eish a responsum about having a classical music concert in a synagogue in Germany in the 1930s, when the antisemtic laws were in force. Also in a responsa "krach shel Romi" about rabbi secretly listening in to Catholic churches in Rome top learn their tunes

b. Rambam Responsa on Listening to Jewish Music, recently published by Israel Efros in Tarbiz in Hebrew

c. Rabbi Shem Tov Ben Yosef ibn Falaqera Seeking in Jewish Music

d. Rabbi Aharon Kahn, Music in Halakhah from YU Torah

e. no Instrumental music on Shabbat? Reasons. “Kol” voice and song/shira is permitted, Hasidim clap

V. Renaissance Italy Jewish Music

a. Salomon Rossi and Rabbi Leon Modena on Music, introduction of Choir and Baroque style

b. Chazzanim in Italy

c. Baroque Jewish Music i.e. Dove in the cleft of the Rock etc.

d. Rabbi Yehudah ben Yosef Moscato (520-90)

e. Rabbi Abraham ben David Portaleone sefer Shilte ha-gibborim on music
VI. Folk Song
   a. Yiddish Folk Songs
   b. Yemenite Diwan
   c. Israeli Folk Songs and the early Zionist project
   d. Hasidic Niggun
   e. Klezmorim Eastern European Music

VII. Dance and Music
   a. Rikud
   b. Israeli folk dancing
   c. Hasidic mitzvah tanz and Mezinka dance etc.
   d. Rabbinic halakhah towards dance
   e. Badchonim (merry makers at weddings)

VIII. Classical Musicians of Jewish Origin and Jewish Music’s influence
   a. Instrumental themed Jewish Music
   b. Jewish composers
   c. Jewish musicians
   d. Jewish Conductors
   e. Israeli Musical Refugees before and during WWII
   f. Jewish Operatists i.e HaLevy’s Le Juive
   g. Some Jewish Musical Luminaries for example
      i. Goldmark and Offenbach, sons of Chazanim
      ii. Felix Mendelsohn
      iii. Berthold Goldschmidt
      iv. Ernst Bloch Musical themes
      v. Atonal scale of Schoenberg, Moses and Aaron opera
      vi. Korngold
      vii. Aaron Copeland
      viii. Kurt Weill
      ix. Leanord Bernstein
VI Anthropological studies of Jewish ethnic music

a. Indian Jewish music
b. Morocan Jewish music
c. Ethiopian Jewish Music
d. Chinese Jewish Music
e. Jewish music of Jews in Arab lands and influence
f. Ladino Music i.e. Yoram Gaon and group Dove in Cleft of Rock
g. Yiddish music
h. Sephardic Pizzamim
i. Jewish Popular Music: Schoch Rock, Reggai, Blue Grass (Menachem Goldberger), etc.
j. Rap Jewish Music based on Jamaican melodies i.e. Matisyahu and others

k. Poetry set to Music i.e. Rachel, Bialik, recently Gad Elbaz songs of literary merit etc.

Bibliography books in general at TC

Books:
Aloni, Nechmiah, Ha-Shira ve-Hanigun be HaKuzari Shel Rav Yehudah HaLevy, Jerusalem, Magnes Press, 1968
Braun, Joachanan, Music in Ancient Israel
Finesinger, Sol Musical Instruments in the Hebrew Bible
Friedheim, Emmanuel, Be-khol derakhekha da’e’hu : ketav et leinyene torah u-mada, “ HaAmuneim asor Hakhamim et Musika aharei Hurban beit Shein HaBeit HaMikdash?”
Goldfish, Ezriel, Secular Music and Halakhah in The Journal of Halakhah and Contemporary Society
Hevrah le-toldot ha-refu’ah u-mada’e ha-teva beYisrael Akademyah li-refu’ah bi-Yerushalayim, in KOROT, ”HaRambam al hamuzika b’khial hu beshetch hateratyah bifrat, 1972 pages 819-822
Idelsohn, A. Z., Jewish Music in Its Historical Development
Stern, Shmuel, Shirat HaLev (Trans The Song of the Heart) Translated by Gita Levi.
Sendrey, Alfred, Music in the Bible

Simonson, S. Disputes in Music in the synagogue in Pre-Reform Days, Proceedings from Academy of Jewish Research, vol 34, 1966

Shelemay, Kay Kaufman, Let jasmine rain down: song and remembrance among Syrian Jews

Stevens, Lewis, Composers of classical music of Jewish descent

Shiloah, Amnon, Jewish Musical Traditions

Yossel Rosenblatt, The story of his life as told by his son Rabbi Samuel Rosenblatt

Rubin, Ruth, voices of a People, The Story of Yiddish Folksong,

Journals via ILL or Online journals (free)

Journal of Synagogue Music - Free journal, packed with interesting articles, not necessarily limited to synagogue music

Living Traditions - Klezkomp Zhurnal

Sephardic Horizons - Mostly about Sephardic culture, including a few articles on music and musicians

Websites

http://jnul.huji.ac.il/eng/music.html

http://www.jewishfolksongs.com/en/heritage

http://balletcompanies.com/Countries/Israel.shtml

http://faujsa.fau.edu/jsa/home.php

http://www.britannica.com/place/Institute-for-Jewish-Music

http://www.milkenarchive.org/

Music Bibliography: Books by genre, Articles, Database, Websites, DVDS at LCW

I. Books:

History including Ancient to medieval


Liturgical/Synagogue


Cantorial

Rosenblatt, Samuel. Yossele Rosenblatt, the Story of His Life as Told by His Son. New York: Farrar, Straus and Young, 1954.

Hasidic

Yiddish Folk Music


Music and Neurology, Brain science


II Articles:


III Databases:

EBSCO multi-search
JSTOR
Proquest Central
IV Library Guide:

http://libguides.tourolib.org/jewisharts

V Websites:

Dartmouth Jewish music archive: http://now.dartmouth.edu/2013/01/dartmouth-jewish-sound-archive-plays-host-rare-recordings

Florida University Jewish Music Archive: http://faujsa.fau.edu/jsa/home.php

Jacob Richman Jewish Music: http://www.jr.co.il/hotsites/j-music.htm

Israel Philharmonic: http://www.ipo.co.il/eng/HomePage/.aspx

David Shapell Jewish Music Archive of Israel: http://jнул.huji.ac.il/eng/music.html

Dance Companies in Israel: http://balletcompanies.com/Countries/Israel.shtml

Zamir Choral: http://www.zamirchoralfoundation.org/

Moscow Jewish Choir: http://www.hasidic-cappella.com/

Cantorial Music: http://www.jmwc.org/jmwc_cantorial.html

Belz School for Jewish Music of YU: http://www.yu.edu/belz/

Tel Aviv Cantorial Institute: http://www.taci.org.il/

VI DVDS at LCW library:


A Yiddish world remembered the vanished world of Jewish Eastern Europe, Kew Gardens Hills JUD DS135.E8 Y54 2010  dvd

Music of the Brain. Films for the Humanities & Sciences, 2010.DVD